

Using Perfect Photo Suite with Apple® Aperture®



There are two types, or two behaviors of the modules when using Apple® Aperture® with Perfect Photo Suite. Some modules are designed to work on a single layer or single file at a time. These are generally used while adding an effect, converting to black and white, retouching a portrait, etc. The second type or behavior is designed for working with multiple layers or merging multiple files together for masking. On the following pages, you will learn which modules fall into each type and how they behave when you access them.

Access Perfect Photo Suite in Aperture

Select the image(s) you want to work on, then right-click and select Edit with Plug-In. This contextual menu displays all modules of the Perfect Photo Suite. You can also access the Edit with Plug-In option from the Photos menu in Aperture.



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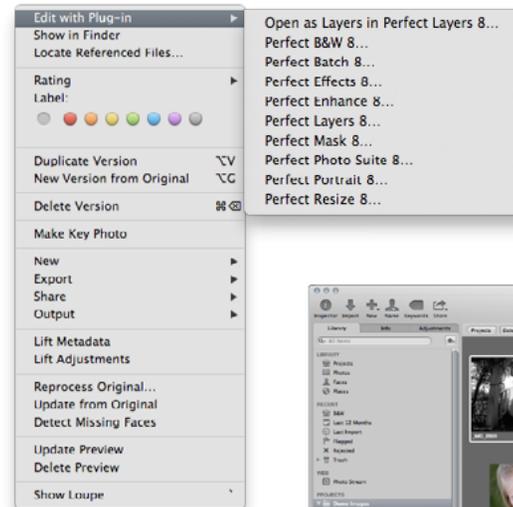


I want to add an effect, convert to black and white, retouch a portrait, or resize for print a single image using one of the following modules:

- Perfect Effects
- Perfect B&W
- Perfect Portrait
- Perfect Enhance
- Perfect Resize

These are cases where you are dealing with single layers or files at a time. When you select Edit with Plug-in and one of the modules listed above, your image will be sent directly to that module. After you make your adjustments and press Apply, your image will be saved, closed automatically, then returned to Aperture.

If you have multiple files selected when you access one of these modules, it will open each image in series so you can adjust each image individually. If you want to batch process a selection of images with the same settings, see section 3.



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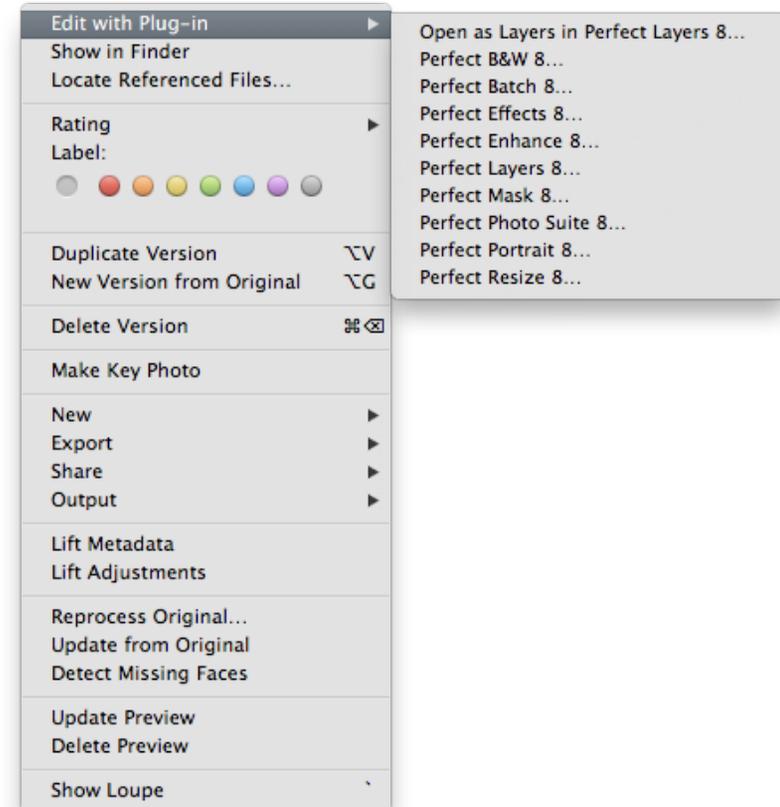
I want to work with a layered file. Either to merge multiple images together or create or edit masks. Or I wish to use multiple modules in the same session.

In these cases you will want to access the Perfect Photo Suite using any of the following modules:

- Perfect Photo Suite
- Perfect Layers
- Perfect Mask

All three of these options will start in Perfect Layers. Here you have access to the layers and masks of a layered PSD file and here you control a layered workflow similar to Adobe® Photoshop®. You also have access to all of the modules of the Perfect Photo Suite in the module selector. From the module selector you can edit any layer in your file in any module. This is useful when you want to access Perfect Mask for masking, then use the mask it creates to edit portions of the image in another module like Perfect Effects.

If you have multiple files selected when you access Perfect Layers, Perfect Mask, or the entry labeled Perfect Photo Suite, each file will be opened in its own tab in Perfect Layers. If you select the “Open as Layers in Perfect Layers” option, will be stacked together to create a new multi-layered file. This is handy if you want to merge files for creating a layout or masking. The largest file in your selection will be the bottom layer and sets the size of the canvas.



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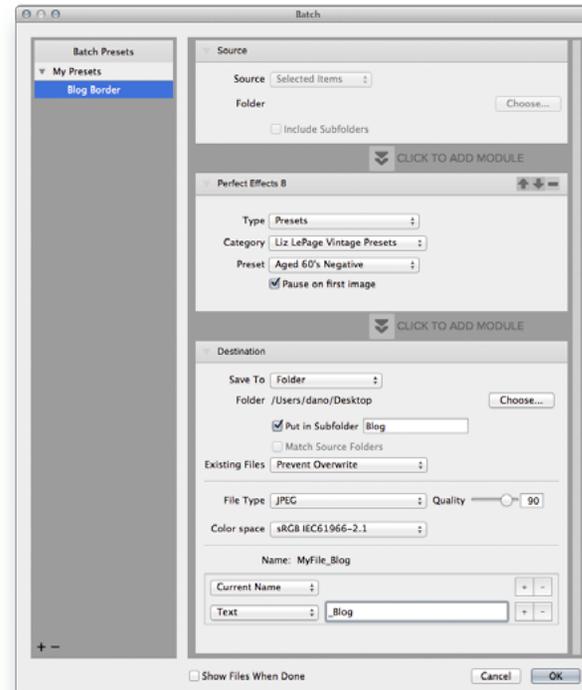
I want to apply the same settings to a batch of images at the same time.

The best way to batch process with Perfect Photo Suite and Aperture is to use Perfect Batch. Start by selecting the images in Aperture that will be the source images for your batch operation. This can be the contents of any view in Aperture including a folder, collection or search results.

Then open Perfect Batch from the Edit with Plug-in Option in the Photos menu. The dialog to the right will appear. At the top is the Source, which will automatically be set to selection.

Below that is the destination. By default, Round Trip is selected. This will apply the results to your currently selected images and return them to Aperture. If you wish to create new files and save them to a new location and not catalog in Aperture, change the destination to Folder. Now you can control the location, naming, file-type and other options.

In between Source and Destination is a button labeled “Insert Module” Click this button to add a module from Perfect Photo Suite. In this example we have selected Perfect Effects. You can then configure what settings to use for that module. You can also use more than one module in your batch and control what order they are applied in.



- Export location
- File Naming
- File Type, Color Space, and Bit Depth
- Image Sizing
- File Naming
- Watermarking
- Preset Library

Tip: You can learn more about batch processing with Perfect Photo Suite inside of Aperture by reading the user guide or watching the batch processing video tutorial.

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I want to control File Properties

In Aperture's preferences, you can control the file type, bit-depth, resolution, and color space of the files that Aperture generates and then sends to Perfect Photo Suite. These settings are used when the first editable copy of a master (the original file that was imported into Aperture, regardless of file format) is created. If you desire to maintain a layered workflow, set your file type to PSD. Perfect Photo Suite prefers PSD files and will maintain multiple layers and masks so you can have more flexibility in future editing. However, if you work with other plug-ins in Aperture that only support TIFF files, such as Google Nik products, change your setting in Aperture to TIFF to maintain compatibility. Once an editable copy of the master image is created, that is the file that will be sent to an external editor or plug-in. If you want to create an additional editable copy, use the duplicate version option in Aperture.

