



onOne Software® Perfect Photo Suite 7

Everything You Need to Realize Your Photographic Vision

Introducing the NEW and improved Perfect Photo Suite 7! With seven powerful products, photographers can maximize their creativity, solve the most common problems in digital photography, and ultimately realize their photographic vision.

Table of Contents

- What's New in Perfect Photo Suite 7 (pg. 2)
- What's New in the 77 Update (pg. 3)
- Getting Started (pg. 4)
- Perfect Layers 3 (pg. 5)
- Perfect Portrait 2 (pg. 8)
- Perfect Effects 4 (pg. 10)
- Perfect B&W (pg. 14)
- Perfect Mask 5.2 (pg. 16)
- FocalPoint 2 (pg. 18)
- Perfect Resize 7.5 (pg. 20)
- Availability & Pricing (pg. 22)

With Perfect Photo Suite 7, you can:

- Create and work with layered files
- Develop stunning black and white images
- Retouch portraits
- Stylize images with photographic effects
- Remove unwanted backgrounds
- Add realistic depth of field after the shot
- Resize images up to 1000% and prepare them for print
- Work directly with Adobe® Photoshop®, Lightroom®, Photoshop Elements, Apple® Aperture® or as a standalone application

Perfect Photo Suite 7 Includes:



NEW! Perfect B&W

Develop classic black & white looks instantly with a library of expertly crafted effects or customize your own unique look using powerful, darkroom-inspired controls that replicate time-honored processing techniques.



NEW! Perfect Portrait 2

Get simply powerful portrait retouching with automated face and feature detection, and enhancement tools. With Perfect Portrait, you can quickly and easily smooth skin, remove blemishes, correct skin color, and brighten eyes and teeth.



NEW! Perfect Layers 3

Enjoy all the benefits of a layered workflow with Perfect Layers 3. Combine, composite, blend, and retouch images—all without Photoshop. You can create and edit multilayered files directly from Lightroom, Aperture, or Perfect Layers as a standalone application.



NEW! Perfect Effects 4

Enhance and stylize images with a robust library of photographic effects and powerful tools that allow you to combine, blend, stack and paint-in effects to create the look you want.



Improved! Perfect Mask 5.2

Perfect Mask is the next generation of Mask Pro—the leading software for background replacement—that allows you to create high quality masks and remove backgrounds with amazing accuracy, even around tough subjects like hair, trees and glass.



FocalPoint 2

Create realistic selective focus, blur, depth-of-field, and vignette effects that tell your viewers right where to look. Get a tilt-shift effect with the intuitive FocusBug and use the FocusBrush to apply the blur right where you want it quickly and easily.



NEW! Perfect Resize 7.5

Perfect Resize is renowned across the photographic and printing industries for its ability to increase image size well over 1000% without loss of detail or clarity. It is ideal to resize and prepare all images for print, whether shot with a DSLR camera or a mobile device.

What's New in Perfect Photo Suite 7

Perfect Photo Suite 7 was redesigned to better meet the needs of the many types of photographers—from beginning hobbyists to advanced amateurs to working professionals. It offers new and improved products, a redesigned user interface, new capabilities requested by users, improved performance, and improved integration with Lightroom and Aperture.

NEW Perfect B&W

The newest addition to Perfect Photo Suite 7—Perfect B&W includes more than 70 built-in, one-click, black and white effects for instant results. Powerful manual controls that help a user recreate time-honored processing techniques—such as Tone, Color Response, and Film Grain—are also available.

NEW Perfect Effects 4

Creative editing options are extended with new blending modes, paint-in effects, and an improved library of effects, borders, and textures. Effects can be found quickly and easily with an improved browser, built-in search, and their ability to be saved as Favorites.

NEW Perfect Portrait 2

Improved automated enhancements, new feature selection tools, and improved processing speeds allow for faster and flawless portrait retouching.

NEW Perfect Layers 3

The new image browser and built-in search functionality make it easier to create and work with layered files. Extend your creative editing options with new blending modes, textures, borders, PNG file support, and the powerful new edge-detecting Perfect Brush.

NEW Perfect Resize 7.5

Faster processing speeds and factory presets for specific printer manufacturers, paper types, and other output methods—are now available. Get the best quality enlargements for your every photo, whether taken with a DSLR camera or mobile phone, and have everything you need to prepare them for print.

Redesigned User Interface

A dark gray interface with tool panes readily accessible and adjustable in size allows users to stay focused on editing their images. In most of the modules, tools for instant and quick adjustments—including effects and adjustment brushes—live on the left side of the workspace, while sliders and selections for manual adjustments live on the right.

Round-trip Editing from Lightroom and Aperture

With Perfect Photo Suite 7 Premium Edition and Perfect Photo Suite for Lightroom & Aperture, images can be sent to the Perfect Photo Suite 7 module of choice directly from Lightroom or Aperture, where adjustments can be made, then returned to your image library seamlessly.

Perfect Brush

Precise edge-detected masking can be achieved with the NEW Perfect Brush. It will smoothly apply or remove adjustments to the specific area you're working on without crossing over the edges around it. Available in Perfect B&W, Perfect Portrait 2, Perfect Layers 3, and Perfect Effects 4.

Favorites

Favorite effects, presets, and extras may be flagged to reside in your own Favorites folder so they are readily available and easily accessible.

Integrated Frames, Borders and Edges

The most popular frames, borders and edges from PhotoFrame 4.6 may now be added to images while working in Perfect B&W, Perfect Layers 3, and Perfect Effects 4.

System Requirements

Mac OS X

- Current maintenance release of OS X 10.6, 10.7, 10.8 (64 bit only)
- Intel Core 2 Duo, Xeon or better processor(s)
- 4 GB RAM (8 GB+ recommended)
- 1.5 GB of available hard disk space
- OpenGL 2.0 capable video card with 256 MB dedicated VRAM, 1280x720 resolution or higher

Windows

- Current maintenance release of Windows Vista, Windows 7 or Windows 8
- Intel Core 2 Duo, Xeon or better processor(s)
- 4 GB RAM (8+ GB recommended)
- 1.5 GB of available hard disk space
- OpenGL 2.0 capable video card with 256 MB dedicated VRAM, 1280x720 resolution or higher

Optional Integration

- Photoshop® CS4, CS5, CS6, & Creative Cloud*
- Photoshop® Elements 9, 10, or 11
- Photoshop® Lightroom® 2, 3, 4, and 5*

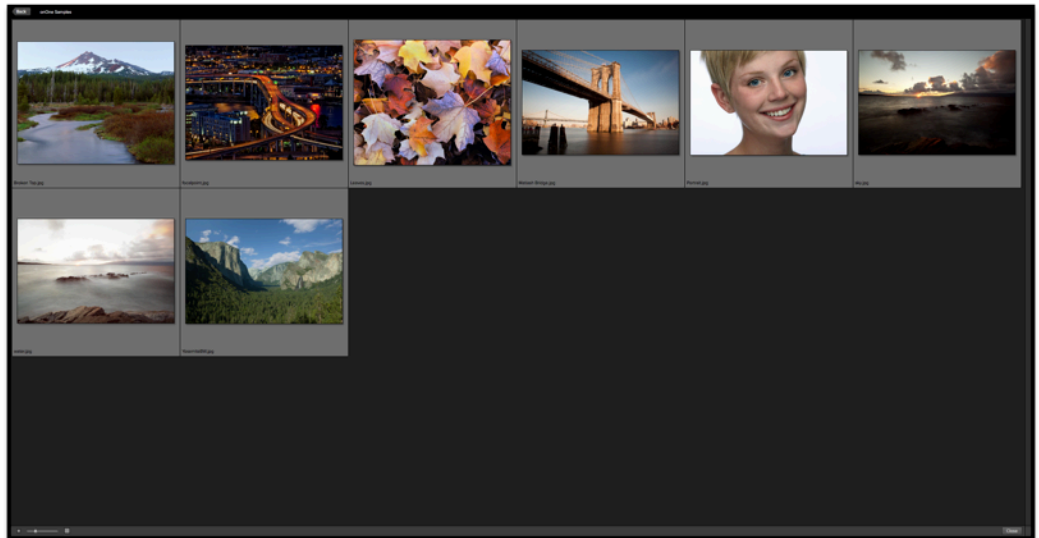
*When available

New in the 7.5 update

▶ onOne Samples

Quick View Browser

The new Quick View Browser is available in Perfect Layers, Perfect Effects, and Perfect B&W. In Perfect Layers, it makes it easier to browse image folders and navigate to specific images.



In Perfect Effects and Perfect B&W, the Quick View Browser offers previews of different effects on an image at one time in a full-screen gallery view, which makes it easier to compare and choose between them.



Refined Perfect Brush

In Suite 7.5, the Perfect Brush has been refined to provide even greater control. The size of the Perfect Brush may now be enlarged to 2500 pixels from the previous size of 500 pixels.

The Perfect Brush can now also automatically detect and protect edges using color sampling. Previously, the Perfect Brush only allowed for continuous sampling of colors that were recognized under the center of the brush. By simply holding down Command (Mac) or Ctrl (Win) Key while using the Perfect Brush, the brush will lock the sampled color until the key is released. This is helpful when brushing through complex areas such as branches and window panes.



Red Eye Tool

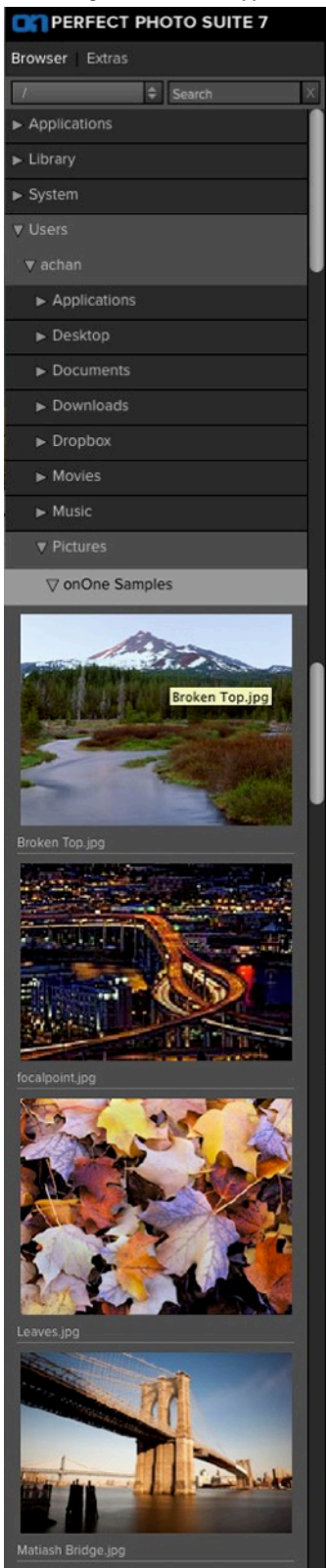
Available in both Perfect Portrait and Perfect Layers. The Red Eye Tool lets you minimize the red eyes that can ruin an otherwise perfect picture.

Use Clone Brush

Clone Brush

The new Clone Brush in Perfect Layers allows the ability to realistically copy areas in images. This allows easy removal of unwanted items or the duplication of objects in images for creative results.

The sample images used in this guide are built into the software and appear automatically in the browser upon launching the standalone application.



Getting Started

This guide is designed to walk you through Perfect Photos Suite 7. It offers usage guidelines of the Suite as a standalone application. When using Perfect Photo Suite 7 as a standalone, you may access the sample images from the **Browser** menu in the Perfect Layers module. You can also find these sample image files in your **Users>Shared>Pictures>onOne Samples** folder automatically after install.

Video Tutorials and Examples

If you would like to see usage examples, video tutorials, and quick tips—they are available at our learning pages www.ononesoftware.com/learn

Here are a couple of Perfect Photo Suite 7 videos to help you started:

Quick Tour

<http://www.ononesoftware.com/learn/training/video/perfect-photo-suite-7-quick-tour>

Tips & Tricks

<http://www.ononesoftware.com/learn/training/video/perfect-photo-suite-7-tips-tricks>

Installation

Full installation instructions can be found in the User Guide available at www.ononesoftware.com/support/user_guides.html.

Perfect Photo Suite 7 may be installed alongside Perfect Photo Suite 6, allowing both programs to reside on your computer. A dialogue during installation will allow you to select this option.

If you wish to use Perfect Photo Suite 7 through Photoshop, Lightroom, or Aperture—the installer of Perfect Photo Suite 7 will automatically find and install the correct components. Make sure Photoshop, Lightroom, and Aperture are not running before installing Perfect Photo Suite 7.

Perfect Photo Suite 7 may be used on its own as a standalone application. After installation it can be found in your **Start** menu on Windows or in the **Applications** folder on Mac OS X.

At the end of the installation process you will be prompted to activate Perfect Photo Suite 7. Insert the license number provided.

Windows Video Card Driver

If you are reviewing Perfect Photo Suite 7 on a Windows-based computer, it is important that you have the latest drivers for your video card installed to get the best performance from Perfect Photo Suite. Learn how to update your video card driver at www.ononesoftware.com/support/1564/

Launching Perfect Photo Suite 7

Perfect Photo Suite 7 is flexible and easily accessible from Lightroom, Aperture, Photoshop, Photoshop Elements, and as a standalone application. Here is a quick guide for launching from your workflow of choice.

- **Adobe Lightroom:**
 - Option 1: **File > Plug-in extras**
 - Option 2: Right-click on file and select **Edit-in**
- **Apple Aperture:** Right-click and select **Edit with plug-in**
- **Adobe Photoshop:**
 - Option 1: **File > Automate**
 - Option 2: Through the **onOne Panel** located under **Window > Extensions > onOne**. When launching through Photoshop®, Perfect Photo Suite 7 is a plug-in and the individual modules can be accessed one at a time.
- **Adobe Photoshop Elements:** **File > automation tool** (edit mode)
- **Standalone:** Launch from the **Applications** folder (Mac) or from **All Programs** (Win)

To see video tutorials on how to launch Perfect Photo Suite 7, please visit

<http://www.ononesoftware.com/learn/training/video/launching-perfect-photo-suite-7>



Perfect Layers 3

Experience the Power of Layers without Photoshop

Get a layered file workflow without Photoshop. With Perfect Layers 3, you can combine images and edit multilayered files for endless creative options.

Use Perfect Layers 3 to:

- Extend the editing power of Lightroom and Aperture
- Combine the best parts of multiple photos to balance exposure, swap heads, and create composites
- Retouch portraits and landscapes
- Create layouts with backgrounds, borders, and edges

What's New

- Built-in image browser
- More Blending Mode options
- PNG file support
- Perfect Brush with edge detection
- Expanded library of textures and borders

Interface Key

A - Image Browser

B - Layers Panel

C - Tool Well

D - Tool Options Bar

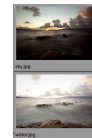
E - Browser Preview Mode

F - Module Selector

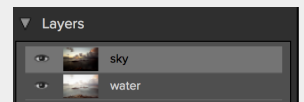
G - Navigator, Loupe, Histogram



1. Launch **Perfect Photo Suite 7** (standalone), browse through "onOne Samples," and open the two images titled *sky.jpg* and *water.jpg* by double-clicking them and choosing **Add**.



2. Notice that each image is now a layer in your **Layers** stack. Make sure the exposure for the water is on the bottom and the darker exposure for the sky is on top.



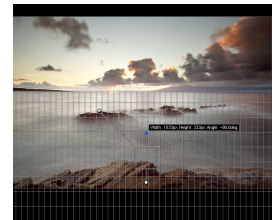
Mask with the Masking Bug

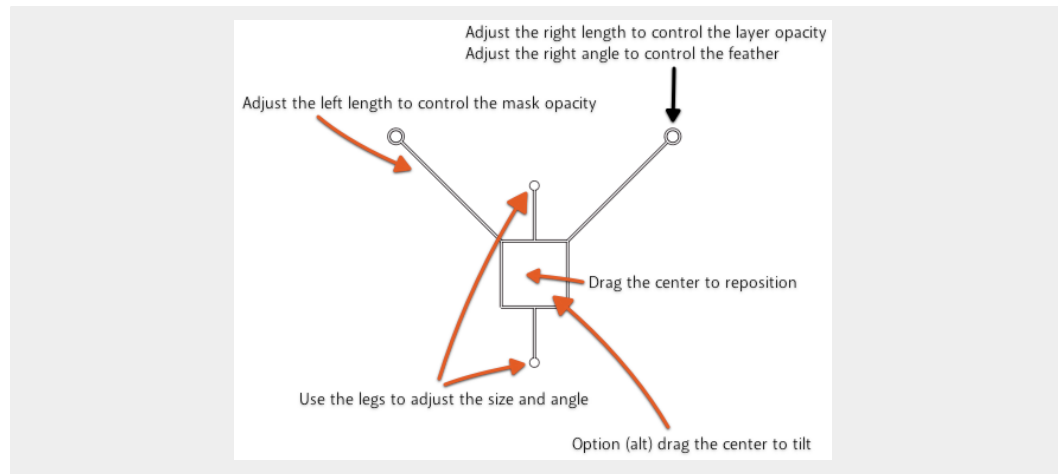
The masking tools in Perfect Layers allow photographers to selectively blend layers. This is key when changing skies, compositing multiple images together, and even swapping heads.

Let's use the **Masking Bug**. It allows photographers a fast and simple way to blend layers using an adjustable gradient in either a rectangular or round shape. It is perfect for creating vignettes or changing skies.

TRY IT!
Combine and blend layers to create a balanced exposure

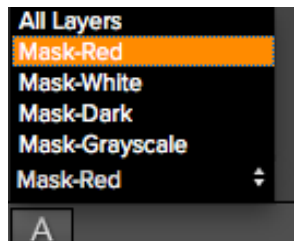
3. Select the **Masking Bug** from the **Tool Well** on the left side of the window. Click on the image over the water in the foreground to activate the **Masking Bug** where you clicked.
4. Next, grab one of the legs of the **Masking Bug**. The legs are the shorter appendage with a solid terminal. Rotate the bug 90 degrees and stretch it to make it larger. You should see lighter water from the underlying layer appear. Continue to adjust the **Masking Bug** position and size until you have revealed all the water and have a natural transition at the horizon.





5. Set the **Mask View Mode** to **Mask Red**. This will make it easier to see the mask created by the **Masking Bug**. Now adjust the antennas of the **Masking Bug**.

- The right antenna controls the opacity of the selected layer and the feather or hardness of the mask.
- The left antenna controls the opacity of the mask.

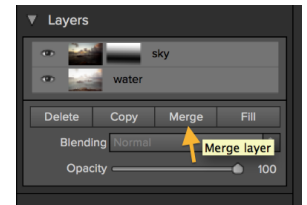


Return to the **Mask View Mode** selection to **All Layers**.

Retouch Brush

The **Retouch Brush** in Perfect Layers is perfect for quick touch ups. It can be used to remove dust spots, power lines, and other distractions from your image.

6. Combine your *sky* and *water* images into a single image by clicking on the **Merge** button. This is similar to flattening your layers in Photoshop.



TRY IT!
Remove small distractions

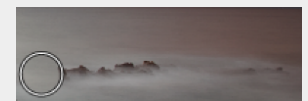
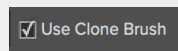
7. Select the **Retouch Brush** from the **Tool Well**. Paint over a small cloud and watch it disappear. You may adjust the size and opacity of your **Retouch Brush**.



Clone Brush

The **Clone Brush** is a function of the **Retouch Brush**. It may be used to copy areas of your image so that you may use the image sample to cover unwanted items in your image.

8. Check the **Use Clone Brush** on. **Option-Click** to set your anchor point. Then paint over the area you'd like to remove.



9. Click **Apply** or **Cancel** to return to Layers



Masking Brush

The **Masking Brush** allows you to show or hide specific parts of a layer with simple brush strokes. This is ideal for swapping heads and creating composites.

Borders, Textures and PNG Support

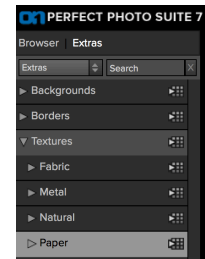
Perfect Layers 3 now includes an assortment of borders and textures in the **Extras Library**. New PNG transparency file support built into Perfect Layers 3 allows you to stack, position, and blend these files with your image. Along with the **Transform**, **Crop**, and **Trim** tools, it's easy to create layouts in Perfect Layers 3.

TRY IT!
Create a layout with
Perfect Layers

1. Browse through "onOne Samples" and double-click on *YosemiteBW.jpg*.



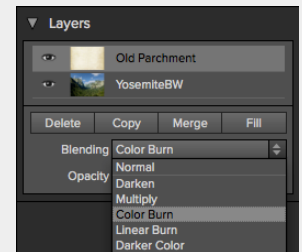
2. Click on the **Extras** tab and open the **Textures** library. Add a texture to your layer stack by double-clicking on your selection and clicking **Add**, such as the **Old Parchment.jpg** file under the **Paper** category.



Click the **Transform** button from the **Tool Well**. Click the **Fill** button from the **Tool Options Bar**. Click **Apply**.

3. Combine the layers by selecting a **Blending Mode**. Scroll through your options and select the mode of your choice, such as **Color Burn**. Adjust the **Opacity** to control the strength of the effect.

A dozen new Blending Modes have been added!

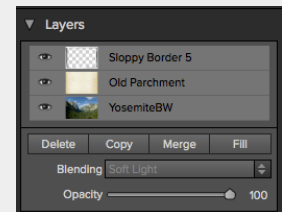


4. Add a border from the **Extras Library**. Browse **Borders > Sloppy Borders** and double-click **Sloppy Border 5**. Click **Add**.

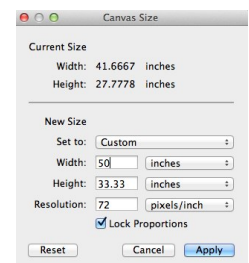


With the **Transform** tool selected, click on the **Fill** button to fit your border to your image. Click **Apply**. You may also use a blending mode such as **Soft Light**.

5. **Shift+Click** all three layers. Click **Merge**.



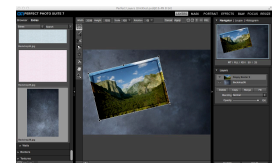
6. Under the **Edit** menu, select **Adjust Canvas Size** and change the width to **4000 pixels** or **50 inches**.



7. From the **Extras Library**, add a background to your workspace, such as **Studio Backdrop > Backdrop36.jpg**. With the **Transform** tool selected, click one of the **Rotate Layer** buttons to fit your image to the horizontal space. Click **Fill** then **Apply**. In your layer stack, drag the background layer below your main image.



8. Select the image layer. Make sure you are in **Transform** mode. Use the dark squares around your image to rotate and position your image where you want it on your background.



9. To exit, click **Close** and **Don't Save**.



Perfect Portrait 2

Simply Powerful Portrait Retouching

Perfect Portrait 2 offers photographers the easiest way to create stunning portraits. You can now focus on the art of retouching and portrait creation because the most time-consuming tasks have been automated. Get great looking and natural skin as Perfect Portrait 2 maintains realistic skin structure so portraits don't look over retouched. You can quickly reduce wrinkles and deep pores and smooth skin to an even consistency. Perfect Portrait 2 can be used on just the face or the entire body.

Use Perfect Portrait 2 to:

- Smooth skin and remove blemishes
- Enhance eyes and teeth
- Remove red eye
- Correct image color based on skin tone
- Apply custom retouching to each face in your image

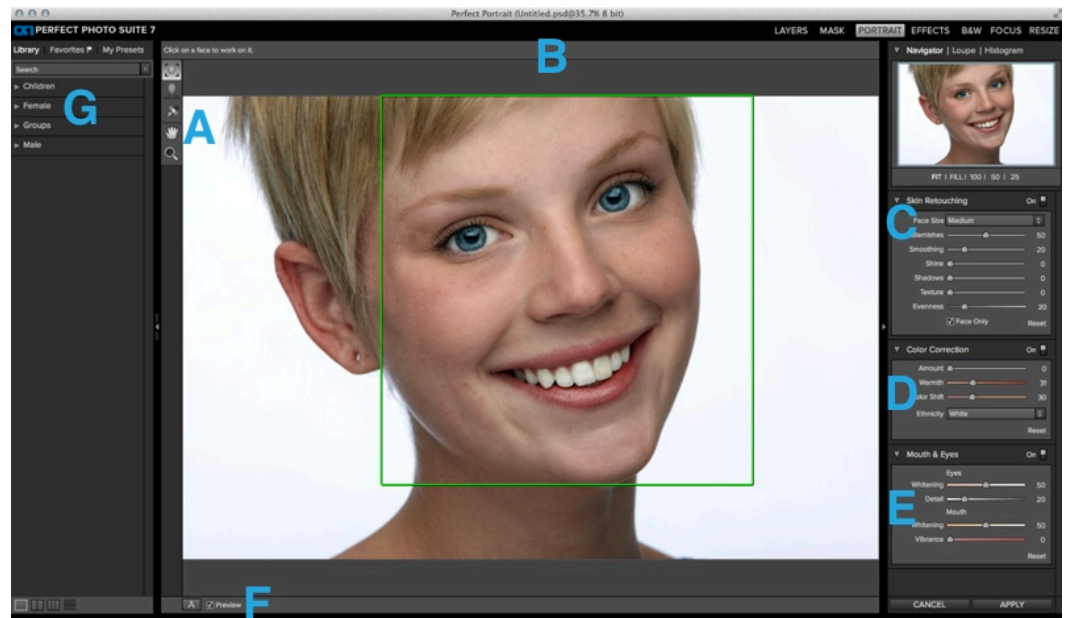
What's New

- More accurate automatic face detection
- Improved instant enhancement of eyes and mouth
- New control points for precise adjustments
- Simplified workflow for multiple faces

Tool Well



- Face Select Tool
- Face Edit Tool
- Retouch Brush
- Hand Tool
- Zoom Tool



Interface Key

- A - Tool Well** **C - Retouching Controls** **E - Mouth and Eye Controls** **G - Presets**
B - Tool Options Bar **D - Skin Tune Controls** **F - Preview Mode**

TRY IT!

Retouch a portrait with ease

1. In the standalone application, browse through "onOne Samples" and find *Portrait.jpg*. Double-click to open.



2. Click on **Portrait** from the module selector (top right).



Automatic Face Detection

Upon launching Perfect Portrait, it recognizes the areas of skin, eyes, and mouths in your image and automatically applies some light adjustments. Click on the **Preview Mode** checkbox to see a before and after.



Each recognized face will have a square placed around it. Find options under the **Face** menu to add, delete, or reset face recognition.

3. To make your own adjustments, click inside the box of the face you'd like to work on. You'll see **Eye and Mouth Control Points** appear.

Eye and Mouth Control Points

Use the new **Eye & Mouth Control Points** to refine how the features in your image are recognized, so you can easily localize where brightening and color enhancements will appear.

4. Adjust the control points by click-hold-and-dragging the little squares. In the eyes you will notice a cyan colored control point. This point should be centered on the pupil. With the **Reduce Red Eye** box checked in the **Eyes & Mouth** pane, any red eyes in this selection will be minimized.



5. The control points inside the mouth adjust the whiteness of the teeth and the outer points will adjust the vibrance of the lips.



6. Click the **Hide Controls** button, located in the **Tool Options Bar**.

Adjust the Skin Selection

When Perfect Portrait finds a face it automatically generates a selection, or mask, for the skin of the face. Generally the automatic mask is very good but occasionally you may need to adjust it to add areas of skin, especially if you want adjustments applied to areas such as the neck.

7. If necessary, click to open the **Face Edit** tool (if you've followed the directions above, it should already be open).



8. See the areas Perfect Portrait automatically recognized as skin by setting the **Mask View Mode**, located in the bottom left near the **Preview Mode** selection, to **Mask-Red**.



9. From the **Tool Options Bar**, set your **Brush Mode** to **Add to Skin**. Adjust the **Brush Size** and start painting in the areas you'd like to be recognized as skin. Repeat these steps for the **Brush Mode Not Skin**. Return your **Preview** type to **After**.

Automatic Retouching with Presets

Apply one of the various presets included in Perfect Portrait 2 for Children, Female, Group, or Male subjects. Find them in the **Library** pane of your **Browser**.

10. Reveal the drop down menu of presets in the **Female** category.
11. Click on **Heavy**, then **Natural** to see the kind of adjustments that can be applied.

Manual Adjustment Tools

If you'd like to make further adjustments to your face, use the manual controls in the **Skin Retouching**, **Color Correction**, and **Mouth & Eyes Panes**.

Retouch Brush

The **Retouch Brush** is also available for specific problem areas. Dab the **Retouch Brush** over scars, wrinkles, pimples and other minor imperfections to complete the portrait retouching. Tip: Lower the **Opacity** level for more natural results.



12. Click **Apply** or **Cancel** to return to Layers.





Perfect Effects 4

Create Images with Impact

Get an easy, fast, and powerful way to create images with impact. In Perfect Effects 4, choose from a robust library of photographic effects to add professional looks to your photos instantly. With the ability to stack, combine, blend, and paint in effects to specific areas, your creative options are endless.

Use Perfect Effects 4 to:

- Enhance and stylize images with photographic effects
- Add effects after the shot
- Get instant-click results
- Increase contrast and detail
- Solve common digital photography problems

What's New

- Flexible browser
- Keyword search function
- Expanded library of photographic effects, frames, and edges
- Improved way to create and share presets
- Paint-in effects
- Favorites

Interface Key

- A - Effects Library
- B - Effects Stack
- C - Search Field
- D - Tool Well
- E - Effects Options
- F - Preview Mode
- G - Tool Options Bar



TRY IT!

Add professional effects to an image

1. In the standalone application, browse through “onOne Samples” and find *Matiash Bridge.jpg*. Double-click to open.

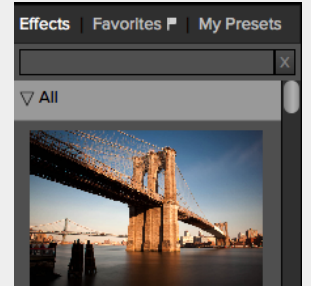


2. Click **Effects** in the **Module Selector**.



New Flexible Browser

On the left, you will find the new browser, where you can navigate by category, create favorites, search keywords, and access presets.



Photographic Effects

Enhance and stylize images with the robust library of professional effects included in Perfect Effects 4. With just a single click, you can instantly add popular HDR or vintage looks to your image, recreate the look of film and darkroom techniques, and more. You can also add depth and dimension with texture effects, highlight with glows, simulate filters after the shot, and enhance detail and color.

3. Click on the **Effects** tab to see all categories and effects included in Perfect Effects 4.

4. View your effects in a single, two, or three-column list or as a text list. Use the **Browser Preview Mode** buttons under the browser menu to change your view settings.



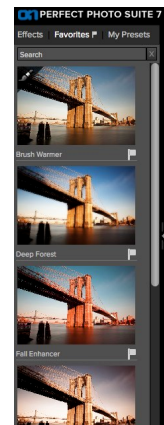
Additionally, the browser is adjustable. It can be minimized or expanded by clicking on the center edge of the library and dragging.

5. Click on any of the effects to see what it looks like on your image. The **Live Preview** will allow you to see how the effect looks on your image in real time.



Previews are cumulative. With every effect you add to your **Effects Stack**, you'll see it applied to every preview in the library.

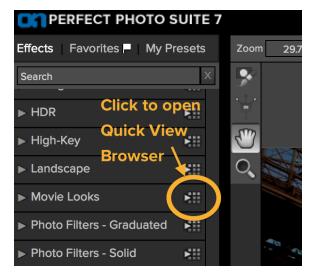
6. Mark the effects and presets that you like the most and use most often by clicking on the flag next to the effect name. Get to them quickly and easily from your **Favorites** panel.



Quick View Browser

In Perfect Effects, you can use the **Quick View Browser** to preview effect or preset categories on your image at one time so you may compare and select the look you want to apply. You may also drill down to find the effect or preset you want.

7. Click on the Quick View Browser icon to open up a gallery view of effects and presets.



- In the upper left hand corner, you will find a **Back** button and **breadcrumbs** to navigate your folders. In the lower left, you can adjust the size of your preview thumbnails.

Keyboard short cuts are also available to navigate through the Quick View Browser with a natural ease:

- Arrow Keys:** Navigate left, right, up and down
- Return Key:** Selects an item or opens up a folder
- [Command+L] or [Ctrl+L]:** Goes up a folder level

Select an effect or **Close** using the button in the lower right.



Masking Tools

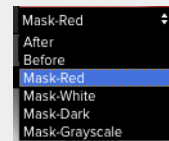
Any of the effects from the **Effect Library** may be selectively applied to specific parts of your photo. Use the **Masking Brush** to apply or remove effects to specific areas with simple brush strokes and the **Masking Bug** to quickly create vignettes and graduated filter looks.

- Enter 'grunge' into the **Search** box and select the effect **Grunge Goddess**. Click it to apply. Note: Single-clicking an effect will apply it to a current layer. Double-clicking an effect will apply it to the current layer and automatically add a new layer.

- Click on your **Masking Brush** from your **Tool Well**. Click the **Invert** button from your **Tool Options Bar** and make sure your **Brush Mode** is set to **Paint In**. Check the **Perfect Brush**.



- Paint the bridge and see the **Grunge Goddess** effect appear in just the area you are brushing. Set your **Mask View** mode to ensure you are placing the mask where you want.



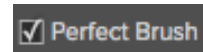
TRY IT!

Paint in effects on specific parts of your image

Paint-in Effects with Basic Brushes

You can also use the **Basic Brushes** from the **Effects Library** to paint-in effects on specific areas of your image. The **Basic Brushes** allow you to make areas darker or lighter, add detail or color, and more to solve some of your most common digital photography problems.

- Add an empty layer to your **Effects Stack**.
- Select the **Basic Brushes** from the **Effects Library**. Click on the **Brush Cooler** effect. Be sure to turn on the **Perfect Brush** from the **Tool Options Bar**. Adjust your **Brush Size**, if you like.



- Begin to paint the sky area with the **Brush Cooler** effect and notice the crosshairs in the middle of the brush. This is the sampling area and the brush will only paint the effect into areas that match the color being sampled in the crosshairs. This allows you to quickly go around edges of the bridge without being precise with your strokes.

Pictured on the right with the **Mask Mode** turned on, you can see the brush paints in all the blue while leaving the integrity of the bridge. Continue to paint the **Brush Cooler** effect over the entire sky.

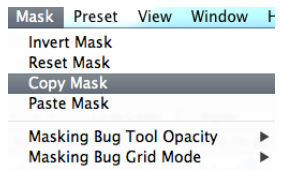


- The **Perfect Brush** can also automatically detect and protect edges using color sampling. Simply hold down the **Command** key on a Mac or the **Control** key on Windows while using the Perfect Brush and it will lock the sampled color until you release the key. This will be helpful when brushing through complex areas such as branches, trees, and window panes.

Advanced Technique—Copy and Reuse a Mask

You can make a copy of any mask you create. This makes it faster and easier to apply another effect to an exact area you've already identified.

16. Ensure the **Brush Cooler** layer is selected. Choose **Mask > Copy Mask** from the top menu.



17. Add a new layer effect to the top of your stack.

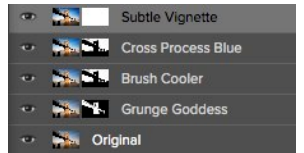
18. Search for “cross process” and select the **Cross Process Blue** effect from the search results. Choose **Mask > Paste Mask** from the top menu. To adjust the strength of the effect, use the slider in the **Effect Options** pane. Set to **50**.



19. Add one last empty layer then add the finishing touch of a vignette. Search “vignette” and select **Subtle Vignette** for a classic dark-edge look.

Stack and Combine Layers

Easily stack multiple effects together to create your own unique look.



20. Click **Cancel** and **OK** to return to Layers.



Perfect B&W

The pinnacle for many photographers is the perfectly mastered black and white print. With Perfect B&W, you can easily develop your own stunning black and white images. Its powerful and intuitive tools give you instant results with complete creative control. Use Perfect B&W to add dramatic and elegant looks to your photos and create the many moods black and white photography can evoke—resulting in beautiful and provocative imagery.

Use Perfect B&W to:

- Capture the many moods of black and white
- Reproduce time-honored processing techniques
- Enhance contrast, tone, and detail after the shot

Interface Key

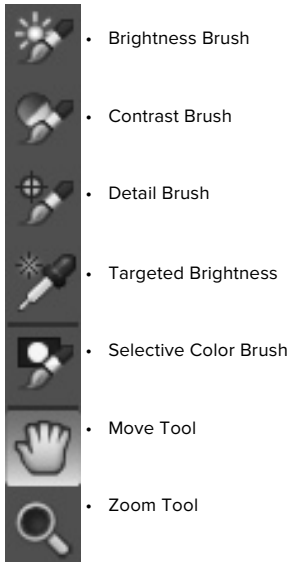
A - Browser Section

B - Tool Well

C - Control Panes of Adjustment Sliders

D - Tool Options Bar

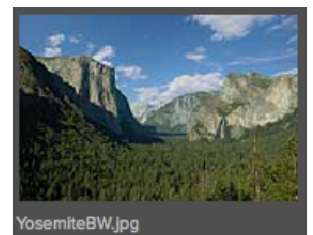
Tool Well



TRY IT!

Convert an image to black and white

1. Launch the **Perfect Photo Suite 7** standalone application. Browse the “onOne Samples” and open *YosemiteBW.jpg* and double-click to open.
2. Click on **B&W** in the module selector.

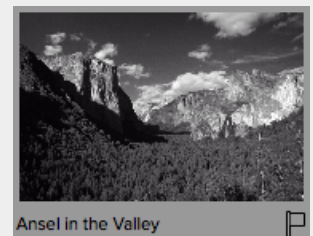


B&W

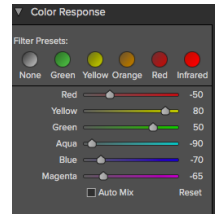
Black and White Effects

Reproduce vintage style with the library of expertly crafted effect presets available in Perfect B&W.

3. Browse through the **Effects Library** to find a desired monochromatic look. Navigate through the categories, such as **20th Century Class Silver** or search for “Ansel.” Select the effect preset **Ansel in the Valley** and click once to apply.



- Navigate to the **Color Response** in the **Control Pane** and click on the **Infrared** circle. Notice the boost in the sky.



Adjustment Brushes

Perfect B&W features several adjustment brushes for local control. These brush tools (**Brightness**, **Contrast**, **Detail**, and **Selective Color**) mimic darkroom techniques like burning, dodging, bleaching, and reducing.

- Grab the **Targeted Brightness** tool, click and hold on the area that was formerly blue sky, drag the arrows to the left to darken.

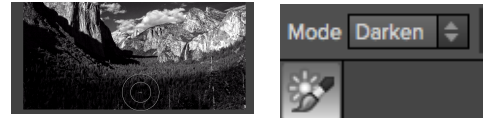


- Now use the **Contrast Brush** and paint over the Grand Tetons.

Hint: Make sure to have the **Perfect Brush** option checked in the **Tool Options Bar** to target the cliff and avoid painting brightness into the sky above or the trees below.



- Select the **Brightness Brush** and set the mode to **Darken** in the **Tools Option Bar**. Paint the bottom foreground of the forest to achieve a compelling vignette.



- Click **Apply** or **Cancel** to return to Layers



Manual Control Panes

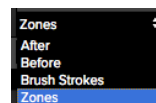
Reproduce vintage styles with adjustment controls designed to replicate darkroom processing techniques.

- Tone** controls the global tonality with sliders, or brightness and contrast of the image. In the Tone Pane, you can adjust each of the following: brightness, contrast, blacks, whites, auto levels, shadows, highlights, and detail.
- Color Response** controls the black and white conversion. You can get the effect of photographic filters after the shot. The Color Response pane includes presets based on different color filter options and manual sliders to increase or decrease the brightness of each color range.
- Tone Curve** controls the global tonality of the images with an adjustable curve.
- Film Grain** loads an overlay of scanned film grain, from popular black and white films, to add the appearance of film grain.
- Toner** simulates different chemical toners or paper types used in the darkroom, such as copper, cyanotype, selenium, or sepia. Or you can build your own.
- Vignette & Border** creates flexible vignettes and authentic film and darkroom edge effects.
- Border** creates flexible print edges which can be adjusted with blending modes, size, and opacity.
- Sharpening** controls overall sharpness of an image.
- Blending** allows you to blend the black and white version with the original color image. With this you can create subtle antique, hand-colored, or grunge looks.

Zones View

In Perfect B&W, you can view simulate the 11 zones of the Zone System. It updates in realtime as you make changes.

Access this view from the **Mask View** mode drop-down menu.





Perfect Mask 5.2

The Essential Cut Out Tool for Photographers

Perfect Mask is the next generation of Mask Pro, the leading software for background replacement. Perfect Mask takes the core strengths of Mask Pro to another level, by automating many common masking tasks with incredible accuracy.

Perfect Mask's masking technology makes selecting subjects and isolating backgrounds surprisingly easy. With Automatic Background Removal, an initial mask can be made on your image and can then be fine-tuned using the Keep, Drop and Refine Tools. With these features, you can create high quality masks in just a few clicks. You'll be amazed at how well this works even when masking tough subjects, like hair and glass on complex backgrounds.

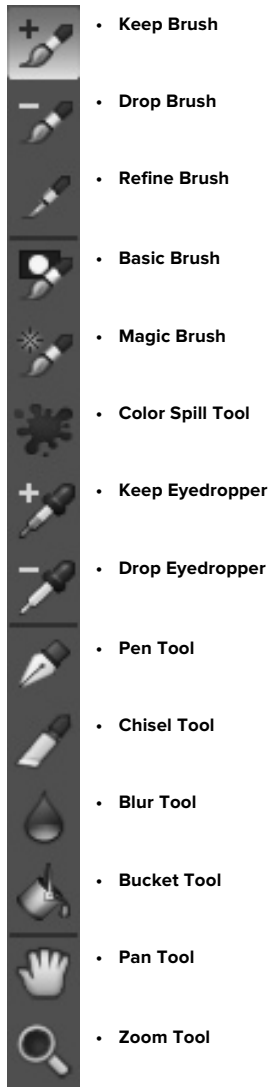
Use Perfect Mask 5.2 to:

- Remove backgrounds with ease
- Create high-quality masks in just a few clicks
- Cut around the tough stuff easily

What's New

- Improved user interface

Tool Well

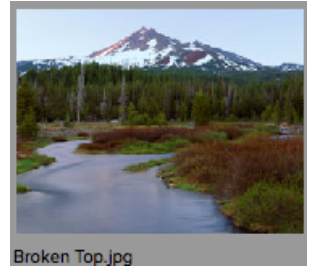


Interface Key

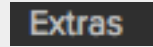
- A - Tool Well
- B - Tool Options Bar
- C - Adjust Mask Pane
- D - Colors Pane

TRY IT!
Remove and replace
a background

1. Launch the **Perfect Photo Suite 7** standalone application. Browse “onOne Samples” for *Broken Top.jpg* and double-click to open.



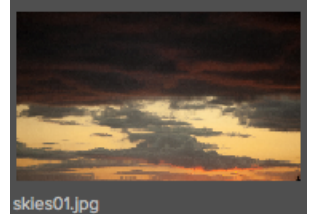
2. Open the **Extras** tab above the image browser.



3. Navigate to **Backgrounds > Skies > Skies01.jpg** and double-click to open.

A message will appear “An image is already open. Do you want to add your selected image as new layers, or do you want to create a new image?”

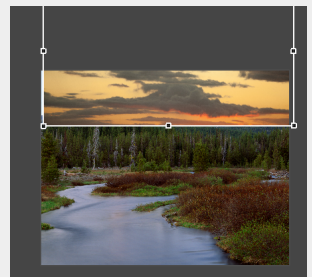
Click **Add**.



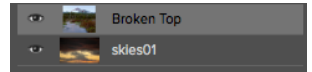
4. With the **skies01** layer active use the **Transform** tool to reposition the sky.



Hint: With the **Transform** tool selected, click **Fill** on the **Tools Option Bar**. Next drag the image up so the horizon lines up. Click **Apply** to save the transformation.



5. Simply click+hold and drag the **Broken Top** layer above the **skies01** layer. Now we are ready to mask.



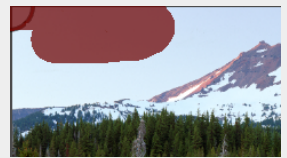
6. Click **Mask** on the module selector.



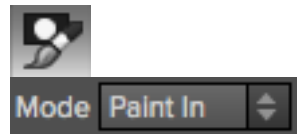
Remove Current Background

The first step in masking most images is to use the **Drop Brush** and make large brush strokes through areas you want to remove. The brush strokes you make will automatically be expanded to similar color and textured segments. The **Drop Brush** offers a fast way to remove large sections in a single stroke.

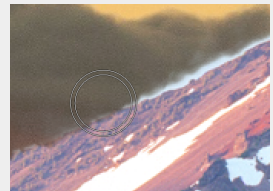
7. Use the **Drop Brush** and paint a broad stroke over the dull sky. You will see the new background layer appear under your brush strokes. If you did not add a new background while in Perfect Layers, the area removed will have a transparent quality.



8. If too much information has been removed from the mountain range paint it back in using the **Basic Brush** set the mode to **Paint in** from the **Tool Options Bar**.



9. Grab the **Chisel** tool, which is used for removing fringes or halos along hard edges. Paint the mountain to get rid of any halo left behind.



10. Click **Apply** or **Cancel** to return to Layers





FocalPoint 2

Control depth of field and creative blur after the shot

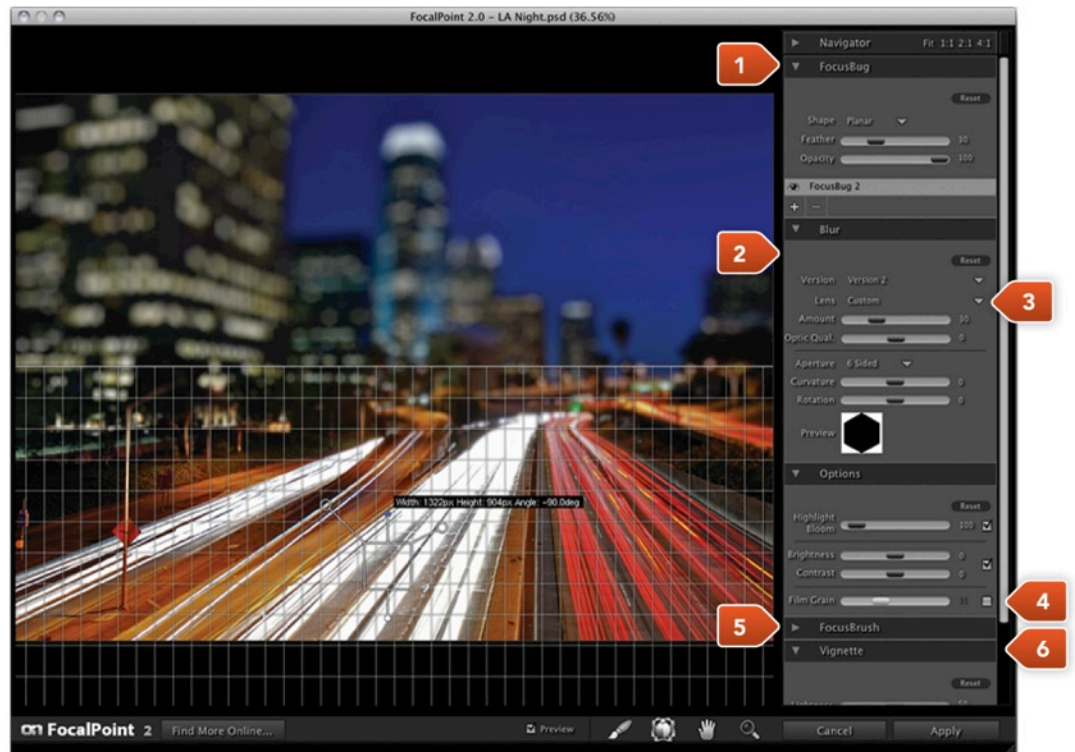
FocalPoint 2 is an amazing application that allows you to simulate the blur and depth of field you would think could only be done in camera. If you can't shoot a f/1.2 or even f/2.8, yet want that soft, creamy background—use FocalPoint to save the day.

FocalPoint lets you create realistic selective focus, depth of field and vignette effects that tell your viewers exactly where to look. The intuitive FocusBug controller is just like using a tilt-shift or selective focus lens inside your computer.

Set your area of focus and then select a lens to simulate or create your own by controlling the amount and kind of blur, even in 3D. With the FocusBrush tool, you can paint sharpness or blur where you want it. It has never been easier or faster to focus your viewer's eye and minimize distractions.

Use FocalPoint 2 to:

- Create the look of fast, expensive lenses instantly
- Control depth of field after the shot
- Simulated the creative look of tilt-shift lenses
- Enhance images with highlights and vignettes



1. Control the shape and location of your blur with the FocusBug
2. Control the amount of blur and create your own with aperture, curvature and rotation settings.
3. Select Lens Presets that simulate expensive, fast lenses.
4. Apply creative options, such as film grain, highlight, bloom and contrast
5. Paint blur or focus right where you want it
6. Create vignette effects with control over lightness and midpoint

1. Open the **Perfect Photo Suite 7** stand alone application. Browse “onOne Samples” for *focalpoint.jpg* and double-click to open.



- Click on **Focus** in the module selector.

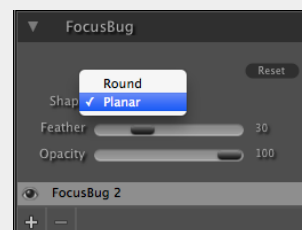


TRY IT!
Create a realistic depth of field

FocusBug

The **FocusBug** puts the most commonly used options in a single, easy-to-use control so you can define the area you want to keep in focus. Using the **FocusBug** is a fluid, real-time experience, just like using a lens but inside Perfect Photo Suite 7. You can even tilt the **FocusBug** in 3D, creating swing and tilt movements just like a tilt-shift lens.

- Your image should open with a round **FocalBug** showing. If is not, under the **Edit** menu, select **Reset All**.
- Select the **Planar Shape** in the drop down menu of your **FocusBug** pane.



- Next grab one of the legs of the **FocusBug**. The legs are the shorter appendage with a solid terminal. Rotate the bug 90 degrees and stretch it to make it larger. Click, hold and drag inside the body of the **FocusBug** to position it over the center of the bridge.



Lens Simulator

Lens presets are built into FocalPoint 2 and simulate highly desired, expensive lenses that produce a bokeh, or out of focus region with a specific look.

- Apply one of the lens presets from the **Lens** drop down menu in the **Blur** panel. Select the **Canon 35 1.4 at 1.4 preset**

Highlight Bloom

FocalPoint 2 includes a **Highlight Bloom** tool which controls how strong highlights are in the bokeh or blurred area.

- Increase you **Highlight Bloom** with the slider in the **Options** panel to **~375** to really make the lights in the background pop.

3D Tilt Controls

Use the **FocusBug** to tilt your plane of focus just like using a tilt-shift lens or view camera. This will vary the blur on each side of the sweet spot.

- Hold down the **option** (Mac) **Alt** (win) key, click on the center of the **FocusBug**, then drag your mouse down to create a counter-tilt of **30** degrees.

Vignette Tools

Apply a vignette to your image—a classic method for focusing your viewer’s eye on your subject—easily with FocalPoint.

- To see your before and after, turn the **Preview**, located on your bottom tool bar, off and back on.



Close the image. Do not save.

- Click **Apply** or **Cancel** to return to Layers.



Lens Presets

- ✓ Custom
- Canon 100 2.8 Macro at 2.8
- Canon 100 2.8 Macro at 5.6
- Canon 135 2 at 2
- Canon 135 2 at 5.6
- Canon 200 2.8 at 2.8
- Canon 200 2.8 at 5.6
- Canon 300 2.8 at 2.8
- Canon 300 2.8 at 5.6
- Canon 35 1.4 at 1.4
- Canon 35 1.4 at 5.6
- Canon 50 1.2 at 1.2
- Canon 50 1.2 at 5.6
- Canon 85 1.2 at 1.2
- Canon 85 1.2 at 5.6
- Nikon 105 2.8 Micro at 2.8
- Nikon 105 2.8 Micro at 5.6
- Nikon 300 2.8 at 2.8
- Nikon 300 2.8 at 5.6
- Nikon 50 1.4 at 1.4
- Nikon 50 1.4 at 5.6
- Nikon 85 1.8 at 1.8
- Nikon 85 1.8 at 5.6



Perfect Resize 7.5

Everything You Need to Prepare Your Images for Print

Perfect Resize 7.5, powered by Genuine Fractals technology, is the industry standard for image resizing. It is renowned across the photographic and printing industries for its ability to increase image size well over 1000% without the typical loss of sharpness or detail. Additional tools make Perfect Resize ideal for enlarging and preparing all types of images for print and display. Use it with all of your images, whether shot with a DSLR camera or a mobile device.

Use Perfect Resize to:

- Enlarge images up to 1000% without sacrificing quality
- Maintain the sharpness and detail of your original image
- Crop and resize images to any print size in one step
- Get amazing enlargements from your mobile phone

What's New in Perfect Resize 7.5

- Faster processing speeds
- Factory presets for optimal output

Interface Key

A - Preset Browser

B - Tool Well

C - Control Panel



1. Launch the **Perfect Photo Suite 7** standalone application. Browse "onOne Samples" for *Leaves.jpg*. Double-click to open.



- Click **Resize** from the module selector.

RESIZE

TRY IT!
Enlarge an image

Output Presets Browser

- ▶ Canon Canvas
- ▶ Canon Matte
- ▶ Canon Resin Coated
- ▶ Epson Canvas
- ▶ Epson Matte
- ▶ Epson Resin Coated
- ▶ HP Canvas
- ▶ HP Matte
- ▶ HP Resin Coated
- ▶ IOS Devices
- ▶ Photo Lab
- ▶ Video
- ▶ Web & Email

Enlarge Images

The simple design makes enlarging images easy. You can choose from popular presets built in or you can enter a custom dimension, size, or resolution.

- Currently, this image is approximately 10x8 at 300 pixels per inch as seen in the **Control Panel** under **Document Size**.

From the **Preset** drop-down, select **Photographic > 30x40** preset. This enlarges the image by 400% and shows where the image is set to crop. See the increased **File Size** in the **Pixel Dimension** pane.

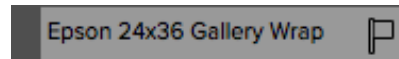
The screenshot shows the 'Resize' control panel with the following settings:

- Preset: None
- Width: 10 Inches
- Height: 8 Inches
- Resolution: 300 pixels/inch
- Rotate Crop
- Constrain Proportions
- Lock Crop
- Reset button

Factory Presets for Optimal Output

Automatically crop, resize, and adjust the sharpening of your image with the new factory presets in Perfect Resize 7 Pro. Find presets for specific printer manufacturers and paper types that address subtle but important changes that need to be made in resolution and sharpening for optimal output.

- In the **Preset Browser**, find **Epson Canvas** and click on **Epson 24x36 Gallery Wrap**. Notice the image will automatically be resized and activate Perfect Resize's **Gallery Wrap** feature, which extends the margins for printing on canvas.



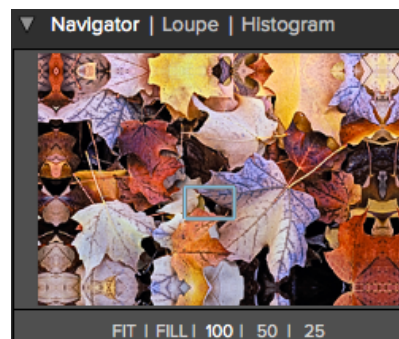
Preset Settings

Please feel free to explore presets that may better suit your print setup. Notice a preset's detailed settings when you hold the cursor over the preset name.

Name	Epson Matte 24x36
Description	Epson Matte 24x36
Width	36 inches
Height	24 inches
Resolution	240 ppi
Algorithm	Genuine Fractals
Gallery Wrap	2 inches

- View the enlarged image at a 1:1 ratio by clicking **100** in the navigator.

Use the blue square in the **Navigator** window to quickly review areas of the image to examine the sharpness of the image detail.



- Click **Apply** or **Cancel** to return to Layers.

Summary

Thank you for taking the time to review Perfect Photo Suite 7 from onOne Software.

Pricing and Availability

Three different versions of Perfect Photo Suite 7 are available, offering users with the option of selection the option that matches their workflow and budget needs. The three versions are Perfect Photo Suite 7 Premium Edition (\$299.95), Perfect Photo Suite for Lightroom & Aperture (\$149.95), and Perfect Photo Suite Standard Edition (\$79.95).

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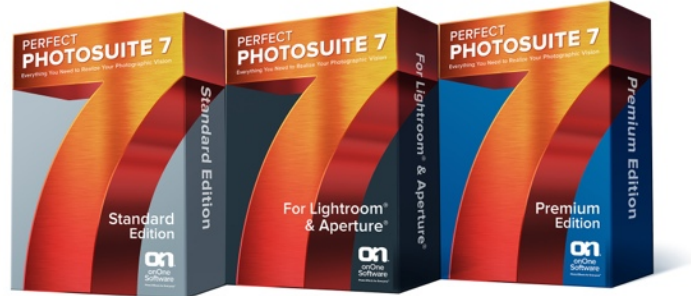
[onOneSoftware](https://www.facebook.com/onOneSoftware)

Twitter:

www.twitter.com/onOneSoftware

Google Plus:

www.onOneSoftware.com/plus



Perfect Photo Suite 7 Premium Edition is the complete professional suite for every workflow. It works with Adobe Photoshop, Photoshop Elements, Lightroom, Apple Aperture, and as a standalone application.

Perfect Photo Suite 7 for Lightroom & Aperture is a powerful editing and creative tool and perfect companion for a Lightroom or Aperture workflow. It also works as a standalone application.

Perfect Photo Suite 7 Standard Edition makes it easy to snap, edit, then save without any host application. This edition may only be used as a standalone application.

For a full comparison of these editions, please visit www.ononesoftware.com/products/suite7/purchase

Customers may purchase any of these editions at www.ononesoftware.com/store. Perfect Photo Suite Standard Edition is also available on the Apple App Store.

Customers who have purchased Perfect Photo Suite 6 on or after August 1, 2012, onOne Software will issue a complimentary upgrade to Perfect Photo Suite 7 via download. Upgrade pricing is available for previous owners of Perfect Photo Suite.

About onOne Software, Inc.

onOne Software, Inc., is a leading developer of photo effects software and apps for anyone who enjoys making their pictures look great. onOne Software products include effects and presets that enhance and stylize images with sought-after photographic looks of yesterday and today, and powerful photo editing tools that allow users to fine tune the effects—to create personalized and unique looks of their own. They are designed to help users create amazing images wherever and whenever they are taking pictures, on any device.

onOne Software solutions include a range of easy-to-use standalone applications; plug-in software for Adobe Photoshop, Photoshop Elements, Photoshop Lightroom, and Apple Aperture; apps for the iPhone® and iPad®; and presets for Lightroom. Founded in 2005, onOne Software is a privately held company located in Portland, Oregon. Founded in 2005, onOne Software is a privately held company located in Portland, Oregon. For additional information, visit www.ononesoftware.com or call 1-888-968-1468.